

Former
Impressive

epiphanies,
moments.

And while they had never indulged in the misunderstanding that art and music and literature could be independent of politics, the goosebumps were a reminder that they had a lot to learn about how art and music and writing not only raised the hair on their arms but also altered their consciousness.

The auditor, who we call the baby, enjoyed both sensations: the sensation of being led into the surrounding comfort of a story, cradled as she was in the voice of the storyteller heralding the disappearance of the material world, and the sensation of abstraction, which required she situate herself within another kind of mental labyrinth, one that engaged the effects of the material world toward objective systems of thought. She found what anybody could find, that after many repetitions of systems of narration and systems of objectification the distinctions between them became blurred. As the separation between object and narration became less and less obvious, webs of knowledge systems replaced stable concepts. These systems took hold in the mind, which reproduced them in variations that indicated an infinity under construction.

She does not give in to those policing and conservative worries about creating a Tower of Babel. Instead, she acknowledges that there will always be people who have trouble understanding each other and that it is the role of literature to demonstrate tolerance and respects for those moments. And her work provides readers with the tools to handle such situations by writing a tolerant literature of polylingual grammar that makes room for less smooth communication, for a slower and different discourse of possibility.

No translators are currently available. The members of your cabinet may not have any tolerance for foreign words or incomprehensibility in general.

They try to make mercy less scary than it is by calling it art.

But daily life and art occupy different space-times; a museum, a concert hall, a page of text, an art gallery are more likely to be experienced as refuges from daily life than as its venue.

Lately I have been transitioning to a different kind of writing, one where I don't feel the pressure of accountability so much.

there was this flow of electricity. Everything happened in the studio. We had the sensibility that we could change the world. That ideas were incredibly important.

This is a sorry culture, babe. You have to make your own.

Things have to appear to want to change.

You cannot legislate music to lockstep nor can you legislate the spirit of the music to stop at political boundaries —

— Or poetry, or art, or anything that is of value or matters in this world, and the next worlds.

This is about getting to know each other.

What we come together to try to do starts to look like what we do when we come together to enjoy ourselves, handing saying what we want for one another to one another in and out of words.

There's so much blur in green that we just forgot about the problem of scale.
That's how we solved the problem. Our authenticity blue up the world so we could
have a little harvest. Thank you. You're welcome.

I needed the purple line or the red line to Union Station then the San Bernardino line back to Claremont back to my host's, but I was feeling so hard for the people in the heat wave, people at the bus stop sweating like I was sweating, all of us the tragic consequence, I thought, of the historical forces that enabled Matthew Barney's gilded shit.

After the culling
when the world dies down
and things again sprout and run wild and go uncontained
and are not sold to nor sold on nor soldered to
a sound like cash
we will hurtle to
wherever

The angel of history might be a drone that vapes, sky-writing WE BUY GOLD in tear flavoured mist against the horizon, but probably not.

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