

Open Call for Artists: Rib' Summer Residency 2024

We invite artists, duos, or groups to submit a proposal for our summer 2024 residency program. We are looking for proposals that respond to the exhibition series *The Last Terminal: Reflections on the Coming Apocalypse*, at Rib since September 2021.

The Last Terminal: Reflection on the Coming Apocalypse

Considering Rib as a case study, *The Last Terminal: Reflections on the Coming Apocalypse* is an adventure of reflexivity as an intervention into given regimes of ends and means. In the process, many different techniques of construction and reconstruction emerge(d), some of which are extended and further developed. An open field where thinking and action merge and are simultaneous. In such a situation, there is no time nor the comfort of consolidating one's representative role, to become a spokesperson or a franchise for topicalities in art, which in the end have nothing to do with art but only politics.

It explores ways out of habitual thinking and acting in art, out of that which can be validated only if it corresponds to a normalized imaginative consensus: fantasies of an outside and otherness, while in fact none other than a repetition of a modernist dialectics without difference.

It is a simultaneous operation on the level of infrastructure and artwork, artwork as infrastructure, repetition as recalcitrance as opposed to the image of difference repeated, open to its own interruption, institutional re-routing, time stretching and compression and more. All ways to nurture the possible: apocalyptic revelations.

In 2021 we took the film [Le vent des amoureux](#) by Albert Lamorisse and its [postscript](#) as a kick-starter for an unplanned program. The relation between the films internal language as well as the circumstances surrounding their production focused the journey. In essence the program is about nothing. In fact, 'art about' is itself the end of art and the real catastrophe. There are many parallel stories which came after that and are still emerging.

[The Last Terminal: Introduction](#)

[The Last Terminal: Volume I, II, III](#)

Explore an archive of [essays](#) about *The Last Terminal* that could inspire you and get to know us.

What and When:

The residency period is from 1 July – 31 August 2024. Within this frame, the resident is free to decide their own schedule.

There is the possibility of a finissage in the first week of September.

The selected artist(s) will run the space and determine new opening hours. Events during the residency are encouraged, and residents are urged to actively involve peers, colleagues, and collaborators to open a discussion around their research and reflection on *The Last Terminal*.

We offer a budget of €500, along with access to space and tools, as well as promotion of activities through our channels such as social media, newsletters, and website.

How to apply:

In a 1-page A4 document and in PDF format, please share with us (communications@ribrib.nl) how you would propose to reflect on *The Last Terminal*, with the subject "Rib Summer Residency 2024".

The deadline for submissions is 1 May 2024.

Final decisions will be communicated at the latest by 31 May via email and later announced on our Instagram page.

We look forward to receiving your proposals!